

Fairbank Music Publishing
Sacred Choral Series

DROP, DROP, SLOW TEARS
SATB a capella

Stephanie Martin

Text: Phineas Fletcher

A LITANY

Drop, drop, slow tears,
And bathe those beauteous feet
Which brought from Heaven
The news and Prince of Peace:
Cease not, wet eyes,
His mercy to entreat;
To cry for vengeance
Sin doth never cease.
In your deep floods
Drown all my faults and fears;
Nor let His eye
See sin, but through my tears.



Fairbank Music Publishing
651 Falkland Road, Victoria BC, V8S 4L7 Canada
tel: (250) 592-5710
fairbank@islandnet.com
www.fairbankmusic.ca

Drop, drop, slow tears

For Saint Mary Magdalene's Gallery Choir, Toronto, Passion Sunday 2008

Text: "A Litany", Phineas Fletcher, 1580-1650

Music: Stephanie Martin

(duration: ca. 2'00")

Slowly ♩ = 74

S
p Drop, drop, slow tears, *mp* And bathe those beau-teous feet Which

A
pp Drop, drop, slow drop, slow tears, And bathe those beau-teous feet

T
pp Drop, drop, slow drop, slow tears, And bathe those beau-teous feet

B
pp Drop, drop, slow drop, slow tears, And bathe those beau-teous feet

9
mf brought from Heav'n The news and Prince of Peace: *poco rit...* *a tempo* Cease not, wet eyes, His

mf brought from Heav'n The news and Prince of Peace: Cease not, wet eyes, His

mf brought from Heav'n The news and Prince of Peace: Cease not, wet eyes, cease not, wet eyes, His

mf brought from Heav'n The news and Prince of Peace: Cease not, wet eyes, His

18

mer-cy to en-treat; To cry for ven - geance Sin doth ne - ver, ne - ver, ne - ver

mer-cy to en-treat; To cry for ven- geance Sin doth ne - ver, ne - ver, ne - ver

mer-cy to en-treat; To cry for ven - geance Sin doth ne - ver, ne - ver, ne - ver,

mer-cy to en-treat; To cry for ven - geance Sin doth ne - ver, ne - ver, ne - ver

26

Slower $\text{♩} = 60$

ne - ver cease. In your floods

ne - ver cease. In your deep floods Drown

ne - ver cease. In your deep floods Drown

ne - ver cease. In your deep floods Drown

32

Drown my fears; *molto ritardando..... pp*

all my faults and fears; Nor let His eye See sin but through my tears. *pp*

all my faults and fears; Nor let His eye See sin but through my tears. *pp*

all my faults and fears; Nor let His eye See sin but through my tears. *pp*

all my faults and fears; Nor let His eye See sin, but through my tears. *pp*



Stephanie Martin

Recently appointed Music Director of the Church of Saint Mary Magdalene in Toronto, Stephanie Martin carries on the tradition of a *cappella* choral singing established by Healey Willan in the 1920's.

Artistic Director of Pax Christi Chorale since 1996, Ms. Martin has conducted many memorable performances with choir and orchestra, and has commissioned several new Canadian compositions. She holds the distinction of being the first Canadian woman to conduct a full performance of Elgar's *Dream of Gerontius*. In April 2007 she received an honorary membership in the Elgar Society, with a note from the British Chairman Andrew Neill who said, "our congratulations and appreciation to Professor Martin for her contribution to the music of Elgar in this, the 150th anniversary year of his birth."

As choral conductor, composer, harpsichordist and organist, she can be heard on the Naxos, Marquis and Dorian labels, as well as several self-produced recordings. Her love of historically informed performance was fostered over 15 years of activity with Arbor Oak Trio who performed hundreds of chamber music concerts and several fully staged dramatic works, including Arne's rarely heard *Love in a Village*, and Gay's *Beggar's Opera*.

Ms. Martin holds degrees from the University of Toronto and Wilfrid Laurier University, and is an Associate of the Royal Canadian College of Organists. She is currently an Assistant Professor of music at York University, Toronto.