The Sun, the Wind, and the Man with the Cloak

Words by Paul Ciufo       Music by Stephanie Martin
Grand Bend / Toronto  2019

With thanks to the members of Pax Christi Chorale, Toronto who commissioned this piece as a parting gift to their conductor 1996-2017

Based on a tale told by the ancient Greek storyteller
AESOP (c. 620-564 BCE )
Dramatis personae

**Singers**
The Sun: Mezzo Soprano
The Wind: Baritone
The Man: Tenor
The Sun's Chorus: SSA choir
The Wind's Chorus: TBB choir
Children's voices: SA choir

**Dancers**
Small Sunflower Children

**Props**
A cloak
A bouquet of flowers

**Instrumentalists**
Piano
Optional parts for Student pianist & Page Turner
Pipe Organ
Percussion: Wind chimes, djembe, bass drum, tam tam, small gongs, rain stick, triangle, duck call, snare drum

Additional optional instruments: TBA

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Performance Notes

The CHORUS of accomplished adult singers is divided into two dramatic groups: SSA (The Sun's Chorus) and TBB (The Wind's Chorus). The chorus not only sings but also responds to action on stage. These two groups may be rehearsed separately for maximum efficiency of practice time.

The chorus enters the hall in a slow, atmospheric procession, singing a mysterious chord by memory, evoking the impression of a magical land, just before sunrise.

Involvement of CHILDREN and young music students, although optional, is of great importance in creating an inter-generational community music experience. Roles are suggested for a young pianist to play the very lowest note of the piano during the storm scene (page 33). The Page Turner, a more advanced student, has higher notes to play during the storm scene, and can also improvise on black keys during the 'Sun's Incantation' scene (page 58). The Percussionist, if willing, may also employ student assistants.

Older children may sing the 'Song of the Man in the Cloak' (page 23). Very small children can be involved in this fable-pageant by playing the role of sunflowers who comfort The Man after his trial. They may also improvise a sunflower dance, or this may be choreographed by an adult.

Talented craftspeople of the adult choir may create children's sunflower costumes.

The adult choir need not dress in the traditional all-black choir uniform, but may emulate their respective Champions in suitably coloured shirts and blouses.

The performance would benefit from a simple but effective lighting design.

Stephanie Martin
January 31, 2019
The Sun, the Wind, and the Man with the Cloak

Procession before sunrise

\( \dot{\cdot} = 100 \)

(Percussionist may improvise on quiet instruments, evoking the edge of a new day in a magical world)
(Choir sings from memory, walking forward)
Gong

Tam-tam

Rain Stick

S

pp Resonant humming

A

p Resonant humming

T

B

Piano
Gong

Tam-tam

Rain Stick

(When choir is on stage)

S

A

T

B

Piano

repeat as necessary

Ah

When choir is on stage:
In the still,

Ah

in the dark,

The edge of a new day,

We thrill with expectation,

in the dark,

a burning sense of immi-

nence,

A blank page thirsty for ink,

a fire, yearning to be

A blank page thirsty for ink, thirst-

y for ink, a fire, yearning, yearning to be
Piano

\[ \text{Tempo primo } \approx 100 \]

S

A

Lo, she approaches, Paints the sky slate gray, Banish-es

Lo, she approaches, Paints the sky slate gray,

Piano

\[ \text{Banish-es the stars} \]

She alone summons the dawn

Banish-es the stars the stars: She alone summons the dawn

S

A

Piano
Piano

Brush strokes of pink and

Birds trill in anticipation

85

89

(Wind's Chorus shield their eyes/
put on sun glasses)

Ochre traverse the sky.
Cymbals

S

A

Organ

Pedals

Piano

Tam-tam

S

A

Organ

Pedals

Piano

ing gold! Be-hold, Be-hold,

fholding gold! Be-hold, Be-hold,

(f (organ) Be-hold her

bfolding Be-hold her

(c)
(Sun's chorus gradually begin to sway with increasingly ecstatic praise: Wind's chorus is unmoved, immobile, sullen)

**Djembe**

**S**

re-splend-ent and glo-rious. With ma-jest-y she ris-es re-splend-ent and glo-rious

**A**

re-splend-ent and glo-rious. With ma-jest-y she ris-es re-splend-ent and glo-rious

**Piano**

**Djembe**

**S**

Re-splend-ent, ra-di-ant, sub-lime, Re-splend-ent, ra-di-ant sub-lime, With ma-jest-y she ris-es

**A**

Re-splend-ent, ra-di-ant, sub-lime, Re-splend-ent, ra-di-ant, sub-lime, With ma-jest-y she ris-es

**Piano**
re-splen-dent and glo-rious, With ma-jest-y she ris-es, re-splen-dent and glo-rious,

re-splen-dent and glo-rious, With ma-jest-y she ris-es, re-splen-dent and glo-rious,

All know her pow’r. All de-pend on her. All know her pow’r. All de-pend on her.

All know her pow’r. All de-pend on her All know her pow’r all de-pend on her
Ev-er-y morn-ing we suf-fer you sing-ing her prais-es.
Is she tru-ly so aug-ust?

Ev-er-y morn-ing we suf-fer you sing-ing her prais-es.
Is she tru-ly so aug-ust?

All look up to her for they must. Dis-tant si-lent a-loof half the time ab-sent

All look up to her for they must. Dis-tant si-lent a-loof half the time ab-sent

She makes you a-vert your eyes, Peer at her and you may go blind. Look in stead to our champ-ion,

She makes you a-vert your eyes, Peer at her and you may go blind. Look in stead to our champ-ion,
Great trees she rais-es for ag- es, he flat-tens in the

Great trees she rais-es for ag- es, he flat-tens in the

8' Diapson

blik-ing of an eye. He of the might-y voice, The bound-less sea waves he con

blik-ing of an eye. He of the might-y voice, The bound-less sea waves he con

T

B

Orga

Pan

152

156

s

trols, He con-jures col-os-sal clouds, clouds to ob-
trods, He con-jures col-os-sal clouds, clouds to ob-
You dare men-tion her.

She is some-times hid-den? Your “champ-i-on” who has e-ver seen him?!

Hush now, Sun pre-pares to pro-nounce: Les-ser ones best
shut their mouths!

Recitativo (free) quasi cadenza

what wonders below, it never gets old!

Boundless glittering seas

Craggy snow-bound mountain peaks, Fra-grant la-ven-der
fields and my pret-ty name-sake blos-soms turn-ing in con-cert to greet me

Fe-lines, turt-les, hu-man beings Bask-ing, de-light-ed in my

gleam-ing. All u-pon Earth: Re-ceive my light, to dis-pel night's dread;

Re-ceive my heat, for com-fort and cheer; Re-ceive my en-er-gy, in-spi-ring all things

rit..
I'm in a foul temper they scurry for shelter.

Me of the Mighty voice!

Greetings Wind! How are you?

Now I'll have to speak to her.

I am TREMENDOUS as always.
Up to your nightly mischief I see: Floods unleashed, top-pled trees.

Why, oh why do you delight in destruction?

Never purposely! At skin, shrivel up crops, usher in wild fires.
times I don't rea - lize my po - ten-

You yearn to have great im-pact But don't care what it is! You

I know mine, and I use it.

You are jea-lous of me,

Don't be ab-surd! Ha ha ha ha!

I am much more pow-er-ful: you can't stand it.
Let's just say: You lack substance.

You deny it?

Wind you're hilarious. If only you

Invisibility is a super pow'!

weren't so perilous.

I'll prove I'm
ry, hot-tempered. Our champion has suffered for so clearly rattled her.

long; He is all bluster; she is truly strong

long; He is all bluster; she is truly strong

We'll see who wins,

who is cut down; We say Ms. Pee-vish will have to choke down crow

who is cut down; We say Ms. Pee-vish will have to choke down crow

That is so like you Wind!

How shall we settle this?
394

SUN

mf

Bold-ly lay down the gaunt-let, Leave all the de-talis to your op-po-nent.

(The MAN enters. He wears a finely made cloak and holds a bouquet of lilies)

WIND

(Flutes)

Organ

(Horn)

Piano

399

SUN

(impulsively)

Strid-ing in-tent-ly, bear-ing-some-thing with great

What a-bout that man, down there on the road?

(Wind)

(organ)

(Piano)
They walk the earth such a short time, Yet ardent they care?

You favour them above all creatures.

strain and strive. Curious, creative, drawn to each other,

Tiny, weak, fearful, meek,

As always you skim the surface,

easy to push around pound to the ground.
SUN

Fail to see their strength, their sense of pur - pose. Knock them down, they'll rebound; Ex-

Piano

(SUN looks more closely, does a double-take)

and you will dis-cov-er it Ah Him! I re-cog-nize that man.

WIND

What is it?

Piano

Innocent \( \frac{3}{4} \) =68

Ev'ry year he tra-vels that road, On-ly

WIND

You can tell them apart?

Piano
Proudly wearing the same fine cloak in his hands, vibrant flow's, On this once, all a-lone

Proudly wearing the same fine cloak in his hands, vibrant

Ev'ry year he travels that road, On-ly once, all a-lone

Ev'ry year he travels that road, On-ly once, all a-lone

flow's,
ve-ry hour, Proud-ly wear-ing that same fine cloak in his hands, vi-brant flow'rs,

ve-ry hour, Proud-ly wear-ing that same fine cloak in his hands, vi-brant flow'rs,

He priz-es that gar-ment! That will be our

Allegretto \( \approx 94 \)

will win, will win,

will win, will win,

chal-lenge: Who-ev-er gets him to take off the cloak will win, and be named
T [para-mount. para-mount.

B [para-mount. para-mount. Our cham-pi-on will sure-ly tri - umph, our champ-i-on will sure-ly

WIND [para-mount.

Piano [mf

A [he'll blow that cloak right off him, he'll blow that cloak right off him,

B [tri - umph,}

Piano [mf

A [our

T [our]

B [our]

Piano [our]

S [She will be the wo-man

A [Sun shines with wis-dom and pow'r, our Sun shines with wis-dom and pow'r,}

Piano [She will be the wo-man

A [Sun shines with wis-dom and pow'r, our Sun shines with wis-dom and pow'r,
of the hour, She will be the woman of the hour,

Our champion will surely triumph, our

he'll blow that cloak right off him, he'll blow that cloak right

champion will surely triumph, our champion will surely triumph, our

our Sun shines with wisdom and pow'r, our Sun shines with

off him, he'll blow that cloak right off him, he'll blow that cloak right

triumph, our champion will surely triumph, our champion will surely triumph,
She will be the woman of the hour, She will be the woman of the hour, She will be the woman of the hour, She will be the woman of the hour,

wisdom and pow'r, our Sun shines with wisdom and pow'r, our Sun shines with wisdom and pow'r, our Sun shines with wisdom and pow'r, our Sun shines with wisdom and pow'r,

off him, he'll blow that cloak right off him, he'll blow that cloak right off him, he'll blow that cloak right off him, he'll blow that cloak right off him,

triumph, our champion will surely triumph, our champion will surely triumph, our champion will surely triumph, our champion will surely triumph,
Piano

521
S
of the hour,
whistling

A
wis-dom and pow'r,

T
off him,

B
tri - umph,

22

太极拳

526
rit.
Adagio \( \frac{56}{L} \)

Man
(The Man takes centre stage; lights on him)

533
mp
Dear Sis-ter I miss you so, More deep-ly to - day on this woe - ful road Be -

539
mf
reft of your wis - dom I am left a - drift, heart - sick.
You de-part-ed from this world with grace, Serene, con-cern for me on your face. Why did it take you leav-ing for me to see: life is so fra-gile, so fleet-ing? Why should I still breathe and live for this my-self I can not for-give.

At least I can hon-our you to day. Don the fine cloak you fash-ioned, Bring flow'rs to bright-en your grave. Glad-ly I have fair wea-ther for the jour-ney; All is calm
Sun, Sun, re-con

a cloud-less sky above me All is calm.

Journey wears

si-der your con-test This man, over-bur-dened, bro-ken heart-ed, Jour-ney wear y wear

y be fore he e-ven start-ed, Do not thwart his som-ber er rand.

Wind why don't we choose a big-ger, bet-ter con-test? On se-cond thought
this one does not demand our best

I should not be shocked you're back-ing out I

get it I am an in-ti-mi-da-tor;

You were

soon-er or la-ter.

soon-er or la-ter.

We'll pro-ceed as a-

bound to give up soon-er or la-ter.
Shhhh. (improvise windy sounds) Shhhh

andante

rit.

Piano

Student

\text{gred, in-corri-gible Wind. Brace your-self for an in-glory-ious defeat.}
Over the waters he gathers his strength,

building, expanding exponentially, His
howl rises, loud and proud; He com-
mands: the sky darkens swarms with
marchs: the sky darkens swarms with
Ah, clouds.

Sister the

weather takes an ominous turn, The Sun hides her comforting face, I've
learned you're a fool to foretell smooth sailing, Since all is now well; A mirror calm sea may a-

sudden seethe with swells

You have no idea tiny Man

You have no idea tiny Man
of the magnitude of his plan, He will unleash, unleashing a hurricane, He'll
make you cry in terror and pain.
sud-den-ly treach-er-ous as Na-tures's wrath un-folds. But Sister, (aside)

Mist-er cloak is

You're mis-tak-en

I have my trust-y cloak, I draw strength from it
go-ing to crack, He's read-y to quit
Wind your wick-ed deeds, fuel his grit.

The hard er the gale blows, throw off the garment, be done with it.

He will not a-bide tyr-a-ny, the clos-er I will pull my mantle, I pray to keep your

A-bove all he will be free.
He will be free. He will be free.

Your flowers are too lovely too delicate for

I've been too nice, I'll turn his blood to ice!

He'll learn from me to bend the knee.
WIND

Time to make the sky

Organ

Pedals

Piano

679p

681f

boil!
Poor creatures down below,
At the mercy of

All hail the mighty gale,
Bend down to his will,

All hail the mighty

Piano

Student
Life and joy hang by a thread, At

forces unknown. Life and joy, Life and joy hang by a thread,

might-y gale. Life and joy, life and joy hang by a thread, At

gale. Bend down to his might-y will. Life and joy hang by a thread, at


Organ
Pedals
Piano

At any moment they could meet their end. Hail stings his eyes, his cheeks, He

any moment they could meet their end. Hail stings his eyes, his cheeks, He

any moment they could meet their end. Hail stings his eyes, his cheeks, He
leans into the temp-'est's keen teeth, Ah!

leans into the temp-'est's keen teeth, Ah!

leans into the temp-'est's keen teeth, Ah!

leans into the temp-'est's keen teeth, Ah!

Ah!

Ah!

Ah!
heaven falls, Thunder bellows With icy knives, the
falls, Thunder bellows in surround sound With icy knives, the
Thunder bellows in surround sound, With icy knives the
Thunder bellows in surround sound, With icy knives the

Organ

Pedals

Piano

Piano student
S

squall stabs

A

squall stabs

T

squall stabs

B

squall stabs

Organ

Piano

Piano student
gainst all this the Man cannot stand.
Recitativo (in free time)  

Common sense dictates

(ff (thunder))

32' only

Piano student
stop, turn back but I'm far too steadfast for that
I'll dis-

tract myself with memory:
My birth day just be-

fore you fell ill... you prepare my favorite meal its a-romas filling your modest home, and as

Bass Drum
Man
Organ
Piano

717

722

728
Man always music so sweet. take time Your eyes shine

Man bright smirking as you take my well-worn coat. wine on the table we toast me, and

Man you, and our dear departed parents recall times past, dream of the days that lie ahead a husband for

Man you, for me a merry wife Children to love, bring us delight, Grow up together side by side

Man At last, the gift, with vivid paper, soft to the touch, Light, but sturdy.
Made, not bought, with your own hands. Weaving each night by candle light, No doubt sacri-fi-cing,

Made, not bought, with your own hands. Weaving each night by candle light, No doubt sacri-fi-cing,

take time......

take time......

O what a gift, we were so a-live so joy-ous, ob-li-vi-ous to what would soon en-gulf us the

O what a gift, we were so a-live so joy-ous, ob-li-vi-ous to what would soon en-gulf us the

mi-se-ry the wor-ry the crum-bling of dreams

mi-se-ry the wor-ry the crum-bling of dreams
Man
O what a gift!

Organ

Piano

Man
O what a gift in this world, another who revels in my joy, My spirits buoyed by her kind

Organ

Piano

Man
ways, Mold-ing mean-ing from each day. How long ag-o how close,

Piano
Man

that all seems.

WIND

Damn that un-re-lent-ing Man;

Piano

This is some trick-er-y!

I've done myworst, and still, he won't bend!
There's no way he should have resisted all our champion unleashed on him.

You made light of this.

Humble Man, failed to see his magnanimity.

You made light of this.

Humble Man, failed to see his magnanimity.
Now, as expected comes the gripping; admitting defeat for you is unthinkable.

Now, as expected comes the gripping; admitting defeat for you is unthinkable.

I'm not so much...

Go ahead Sun mock me, gloat; my pow'r crated when I needed it most.
SUN

glad you failed As de-light-ed the Man pre-vailed.

WIND

It's not o-ver yet you have to bet-ter

Piano

me. you were cle-ver to go last;
I've weak-en-ed him be-fore your at-tack.

Piano

Man

Sis-ter the storm fal-ters, I'm numb, soaked
(Man takes flowers from under his coat. They are ruined. He is devastated)

through to the skin, Did your flowers make it through?

Adagio

863

rit.

863

Adagio

rit.

871

$=60$

$=60$

rit.

3

$=60$

Adagio

863

871

$=60$

$=60$

rit.

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Adagio

863

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Adagio

863

871

$=60$

$=60$

rit.

3

$=60$
Beauty, lost, Beauty Lost, Lost Beauty lost,

pow'er's boot, be-nath pow'er's boot. Beauty Lost, Lost Beauty lost,

tram-pled be-nath pow'er's boot. Beauty Lost, Lost Beauty lost,

Why e-ven press on with my mis-sion?

Sister I can not hon-our you to-day my hands are emp-ty.

But de-feat,}

sist him, his heart wilts; He has been so ten-a-cious, so brave,

But, de-feat, but, de -
feats threaten now to overtake him. Sun, Sun, please help him.

Small Gong

I'll do my utmost to buoy his spirits. Hearten him to

SUN

sume his quest.

If at the same

WIND

Recitative...

Have you forgotten our competition?
Wind Chimes

SUN

Piano

\( p \)

Moderato \( \frac{3}{4} = 100 \)

Sus cymbal

\( p \)

I can trounce you, I won't mind!

Piano part is Pentatonic played only on black keys - played very lightly with pedal sustained to create a magical sound (Page Turner may lightly play any high black keys)

Clouds

\( mp \)

wi - ther at my glower:
Wind Chimes

932
Bass drum

937

SUN
Gloom-y Earth, illuminate!

942

SUN
Sodden plants, trembling creatures absorb my

947

SUN
warmth to your core.
Wear-y Man, set aside your grimace; Behold, my resplendent rays, sending new hope coursing through your veins You set out with a noble purpose, Steel yourself, return! As for all you've lost, before, and to
(Small children dressed as sunflowers dance up centre aisle and sway as if in a summer breeze)
Man

Suddenly my strength returns
And what do I spy here by the road-side?

Sunflowers, growing wild and free;

I'll pluck a few a new bouquet create for you.

Frigid as sun-dra, now I'm a-flame!
I'll set aside my cloak until I

Piano
He's going to pro-ceed, shed the cloak, shed the cloak
He's going to pro-ceed, shed the cloak, shed the cloak
He's going to pro-ceed, shed the cloak, shed the cloak
He's going to pro-ceed, shed the cloak, shed the cloak

Lit-tle does he know what will re-sult. Lit-tle does he know what will re-sult. The great con-test will be won
Lit-tle does he know what will re-sult. Lit-tle does he know what will re-sult. The great con-test will be won
Lit-tle does he know what will re-sult. Lit-tle does he know what will re-sult. The great con-test will be won
Lit-tle does he know what will re-sult. Lit-tle does he know what will re-sult. The great con-test will be won
I'm feel-ing strong. Deep mourn-ing has plagued me for so long.

Sis-ter I'll hon-o-r you to-day, I'll ne-ver for-get your hum-ble grace. Now I see, I'll take time

make my heart your rest-ing place, I know that at the ver-y least, I must live a life that's
bit ter sweet.

The man slowly,... and reverently,......removes his cloak.

I was robbed! It was rigged!

you're going to make me say You were more pow-er ful to-day.

Pon-der this care - ful-ly: The one, the
on - ly good use of pow'r is to make life bet-ter for o-thers.

Good - night Wind, my friend,

I wish for you peace, re - pose rest will do you

good now, af-ter our might-y row.

Un - til morn-ing, wise Sun, per-haps I'm too-tired for my u-sual fun

Dream of your win it was mag-

As-sailed by Pow'rs, The va-li-ant Man would not bow down. The Sun and the Wind he over -
came, and legend will sing his noble name

Be-hold the Man: to-

came, and legend will sing his noble name

Be-hold the Man: to-

came, and legend will sing his noble name

Be-hold the Man: to-

came, and legend will sing his noble name

Be-hold the Man: to-
day the victory was his, And through the ages they'll recall This man's great heart
most of all.  
Cou-rage and Kind-ness soar,
Cou-rage and Kind-ness soar
The un-lit fire roars,
The emp-ty page o'er flows,
He over-came, Legend will sing his name

Djembe

S

A

T

B

Organ

Piano

Cou rage and Kind ness

Cou rage and Kind ness

Cou rage and Kind ness

Cou rage and Kind ness

Cou rage and Kind ness

Cou rage and Kind ness
soar, Courage and Kindness soar
He over-came, he over-came

soar, Courage and Kindness soar
He over-came, he over-came

soar, Courage and Kindness soar
He over-came, he over-came

He over-came
He over-came

He over-came
He over-came

He over-came
He over-came
Djembe

Le-gend will sing his no-ble name. Le-gend will sing his no-ble name.

S

A

T

B

SUN

Man

WIND

molto rit.